

BIG PUBLISHERS AGREE TO AID SMALL PAPERS

Will Relinquish Newspaper Paper to Prevent Suspensions.

American newspaper publishers, representing a large proportion of all the papers of the country yesterday agreed to relinquish a percentage of their annual consumption of newspaper paper in order to assure small publishers a sufficient supply to prevent their suspension. The action was taken at a conference of the publishers held under the auspices of the Federal Trade Commission.

Francis J. Heney, special newspaper paper investigator for the commission, announced that publishers who did not co-operate to save the small publishers would be practically blacklisted by the government—that is, would not be given the benefit of any maximum price for paper which the commission will fix, if the proposal to fix prices by arbitration were before it is adopted.

The publishers also adopted a resolution holding that it was the sense of their meeting that investigation of the alleged newspaper paper trust by the Department of Justice should not be at the expense of any attempts toward harmony among publishers and paper manufacturers being made by the commission. This resolution was adopted to prevent any move to grant manufacturers immunity for agreeing to the price fixing proposal.

It developed yesterday that only about half of the manufacturers have agreed to the price fixing plan, and that some of the publishers oppose the plan providing their relinquishment of a proportion of their paper stocks. The commission feels, however, that enough manufacturers have agreed to price fixing and enough publishers to relinquishment of stocks to break the present high news print market and enforce general co-operation. Conferences will continue today and the commission feels the price fixing plan is practically certain to go through despite the obstacles which have arisen.

QUIZ VALUATION EXPERT.

Andrew Sangster, chief accountant of the valuation bureau, was on the stand yesterday when the hearings on the Washington Gas Light Company were resumed by the Public Utilities Commission. Mr. Sangster was cross-examined by Attorney C. W. Bell and Charles Markell as to his methods of arriving at the historical costs of the company's property and the amount allowed for working capital. W. P. Richards, assessor of the District, testified as to land values.

RECEIVES \$7,500 DAMAGES.

Joseph A. Turner was yesterday given a verdict by a jury in Circuit Division No. 1 of the District Supreme Court of \$7,500 damages for injuries received when he and an automobile fell over a seventy-five-foot embankment at Seventeenth and Kenyon streets northwest on October 24, 1914. He alleged that there was negligence on the part of the city's officials. Turner sued to recover \$25,000 damages.

Allen's Foot-Ease for Troops

Many war zone hospitals have ordered Allen's Foot-Ease, the antiseptic powder, for use among the troops. Shaken into the shoes and sprinkled in the foot-bath, Allen's Foot-Ease gives rest and comfort, takes the friction from the shoe, and prevents the feet getting tired or footsore. Drug and department stores everywhere sell it. Don't accept any substitute. Try it today.—Adv.

PLANT JUICE PUT HIM ON HIS FEET

Popular Washington Man Gives Glowing Testimonial for the New Herbal Medicine.

When a person says, "My food does not agree with me; it sours in my stomach, and I have no appetite and have to be very careful what I eat," it is dyspepsia. The least of the suffering is upon the

Drama, Comedy and Melody Found in Theatrical Programs

National—"Major Pendennis."

John Drew as Major Pendennis! Any time these 30 years the announcement would have been greeted by the public with pleasant anticipation, but without surprise, so natural, so nearly inevitable the combination seems. And last night at the National Theater lovers of Thackeray and admirers of Mr. Drew gathered in great numbers to view the realization of this long foreshadowed event. The play made by Langdon Mitchell from the Thackeray novel has been the subject of more comment and discussion by dramatic writers, during its successful New York run, than almost any other stage production of the last year. Its Washington visit must be counted as one of the notable events of the local season, and the opportunity to drop into the refreshing air of an older generation should not be neglected by any seeker after novelty.

It is a formidable task that Mr. Mitchell has undertaken to dip a simple evening's entertainment from the ocean of incident offered in a full-grown Thackeray novel. The result of his efforts to present the story of Arthur Pendennis' love affairs and the Major's maneuverings in four coherent acts is not without strain, and the spectator who does not know or has forgotten the plan of the novel may find the play a little uncertain. Yet the main idea is clearly brought out, and the most interesting characters of the novel are delightfully bodied forth.

Of the thirteen characters chosen for the stage out of the novelist's multitude, all are well played and several are portrayals of the kind that compel enthusiasm. Each of the four women who touch Arthur's susceptible heart is presented with just the right sort of beauty and charm for the part, the particularly difficult roles of Emily Pethering and Blanche Amory being enacted with remarkable skill by Misses Jane Houston and Helen Menken. The Lady Claverly of Alison Skipworth and the Capt. Costan of Charles Kennedy are the most noteworthy of the remaining impersonations.

Belasco—"Alone at Last."

As charming a musical piece as has been seen here in many a moon is "Alone at Last," the week's offering at the Belasco Theater. It is an entertainment full of entrancing tunes in a pleasing opera, and at times approaches grand opera in artistic dignity. The plot is simple, but as interpreted by the principals in this production it casts the unending spell of a romantic love interest. A wealthy American widow and her daughter, Dolly, have arrived at a hotel in Interden. Among the guests there are Count Splenningen and his eccentric son, Willard. While the count pays court to the widow, his son bestows his affections upon Dolly. But he is really in love with Tillie, a soubrette of the Vienna music halls, and quite naturally, Dolly prefers a handsome young baron, who, disguised as a guide, has interested her in mountain climbing.

Tillie's arrival at the hotel opens a way for Willie to neglect his amatory duties toward Dolly, and as he and the other members of the party pair themselves off satisfactorily, Dolly persuades her attractive guide to take her to the top of Jungfrau. They reach the peak, but overcomes by weariness and the beauty of the scene, they are unmindful of the approaching night. Realizing their plight, they prepare to make the best of the unusual situation, and as the curtain falls we see the guide razing off into the distance, while his charge sleeps peacefully at his feet. Later on, at the hotel,

explanations are made, and the play ends with the lovers happily united. The scene on Jungfrau is a beautiful one, and Forrest Huff and Mabel Weeks are an attractive pair of youthful lovers. Fritz von Busing made a spontaneous hit by the rollicking spirit he evinced as Tilly, and Harry Conner was fat and funny old Count Splenningen, but not a bit funnier than Robinson Newbold as Willie. Mr. Newbold revived the cast classic ditty, "Some Little Bug Will Get You Some Day," which declares that "every undertaker titters, when you eat banana fritters," and "when you order pineapple, the sexton begins to dust the chapel," which went as "bis" as ever.

Poll—"Romance."

Judging from their production of "Romance," during the current week the new Poll Players evidently intend launching into some very pretentious offerings for a stock company. "Romance," which is from the pen of Edward Sheldon, is essentially a production play, which is the stage parlance for saying that the play really requires from three to six weeks of rehearsal.

But the Poll Players with but one week of preparation last night gave a performance of the difficult play, which gave no indication of the short term of preparation. Without exception the cast was good, and Miss Florence Rittenhouse in the role of Mrs. Margherita Cavallini probably has her best role since becoming a member of the Players. The translation from the whimsical and airy prima donna to the strength and willpower of a woman who sees the real truth in life, was accomplished without the usual jarring change of manner and of voice.

Howard Lang as Cornelius Van Tuyl handled a role of more than average difficulty with the usual ease which has characterized all his work with the Poll organization, while William P. Carleton in practically a dual role adds to the wave of popularity which he began on his appearance last week.

Others in the cast deserving of mention are: Ollie Cooper, Frances Williams, Helen Hayes Brown, Louise Farnum, Ralph Remick, Hugh Thompson, J. Hammond Dalley and Hardie Meekin. The story of the play is saved for those who will have the pleasure of attending Poll's this week.

Cosmos—"Vandeville."

"The Eagle's Wings," showing America preparing for the worst, was followed yesterday and last night at the Cosmos, and at the close, when President Wilson's portrait, with the American flag was shown, there was an ovation. Tom Brown's "Musical Minstrel," in selections of minstrelsy of the blackface type, and Daisy Harcourt, the English comedienne, are the headliners. The bill opens with Charles Ledegar on the slack wire, followed by Ripel and Fairfax in an offering of songs and dances, Nevins and Gordon, in songs and comedy; Lallah Selbit, an attractive young woman in songs, dancing, some difficult cycling and even a little quick painting; Jones and Gray, in a musical sketch, "What Did You Do?" and Nan Sullivan and company in an amusing sketch, "Never Again."

The supplemental film features include the Hearst-Pathé news pictures, a Farmer Alfalfa Bray cartoon and another cartoon which shows the many useful inventions in which "Uncle Sam" was "first."

B. F. Keith—"Vandeville."

Evelyn Nesbit, her voice a bit better than last season, and with an entirely new act, tops the bill at B. F. Keith's this week. The stage settings and properties are colorful and exotic, and, as always, Miss Nesbit's costumes are daring and wonderful creations. Her dancing has been curtailed and lacks the fire and dash of former seasons, and Jack Clifford confines himself to playing up to Miss Nesbit's dancing leads. Her songs brought the greatest portion of applause. Willie Weston, just as entertaining as ever, uncorked several new stories, a new recitation and several songs that sounded new, just because he sang them. Florida Miller, dainty and alluring as ever, was forced to respond to numerous encores, her songs and graceful dancing being just a little better than last season. David Sapirstein, pianist, proved particularly pleasing to music lovers yesterday and was forced to respond to numerous encores. His playing is masterful and his touch sure and convincing. A new and entertaining idea in sketches

is given by Emmet Devoy and company. The dramatic fantasy, "The Call of Childhood," by Emma Devoy, possesses undeniable charm and in places has a strong appeal to both young and old. The plot has to do with a disinherited husband and wife and a very unhappy stepchild, the victim of too much eugenics. Halloween, a dainty dancing sprite, comes into the discordant household and scatters sunshine where all before was sorrow, and leaves a united and happy family. Mr. Devoy is very convincing in his part of the cranky husband, and Francesco Brant does full justice to her role of the "scientific wife."

Ralph Lohse and Nana Sterling, the latter billed as the most perfectly formed woman in America, has an excellent athletic act and Miss Sterling is given a chance to show that she not only is perfectly formed, but skilled in feats of strength. Mr. Lohse does some difficult balancing feats on the horizontal bar. Arthur Stone and Marion Hayes, in "Green Goods," provide a gale of laughter. The seventh episode of "Palma," a motion picture drama, fills out the bill.

Strand—"The Promise."

Harold Lockwood and May Allison headed the program at Moore's Strand Theater yesterday in a visualization of James B. Hendryx's novel, "The Promise," whose scenes range from New York's famous Broadway to a lumber camp in the great northwest.

"Broadway" Bill Carmody has been spoiled. He is engaged to a girl who is alternately proud of him for his prowess in football and ashamed of him for his escapades. Finally he brings disgrace upon himself and his family by a brawl in a cabaret, and goes west to make a man of himself. He finds work in a lumber camp in the great northwest and does a strange man.

On Wednesday and Thursday Alice Joyce and Harry Mory appear in dramatic film story, "The Courage of Silence." In the picture a butterfly of society bewitches most of the men of her social set. One, with a wife and family, becomes infatuated and begs her to elope with him. Upon her refusal he goes to South America and upon his return he finds the erstwhile social butterfly a nurse, who has brought his wife and children through a serious illness. By keeping silent about their relations, the nurse brings the man and his family together at the expense of her own happiness.

Garden—Clara Kimball Young.

Clara Kimball Young drew crowds to Moore's Garden Theater yesterday in her latest cinema triumph, "The Price She Paid," adapted from the novel of David Graham Phillips.

The story revolves around the mental and spiritual development of Mildred Grover, who, through the impractical methods of her parents, is forced to face life armed with only one weapon, her sex. She becomes a singer, and her husband, unthinkingly accepts financial aid from an old friend. Then into her life comes a strange man.

How she accomplishes the seemingly impossible is woven with the cross-threads of love. Clara Kimball Young plays the role of the society girl who marries for millions and learns to repent at leisure. The cast surrounding her is one of exceptional quality, including Alan Hale, Louis E. Beaudet, Miss Roberta Perry, David Powell, Edna Storey, Snitz Edwards and J. Fletcher. "The Price She Paid" will be continued all this week.

GIRLS CHARGE ASSAULT BY THEATRICAL AGENT

Advised for Dancers and Lands Behind Bars.

Harry O. White, 42 years old, who told the police he conducts a theatrical agency at 510 F street northwest, was yesterday arrested on a warrant charging assault on three young and pretty would-be actresses. The arrest was made by Detective Sergeants Embrey and Stringfellow, working with Policewoman Mrs. Sarah Farling.

Seen through the bars at the First Precinct station shortly after he was arrested, Mr. White denied that he knew what he was charged with. "I am the victim of a scheme," he said. "I do not know anything about these charges. I conduct a theatrical agency and furnish managers with actors and actresses."

The man denied that he knew anything of Gladys Blair, of Baltimore, who has been missing from her home for more than a week. He said he had not advertised in the Baltimore papers for more than two weeks. "I have frequently advertised for men and girls in both the press of Baltimore and this city," he said. "As I do not know anything about these charges, I guess I had better not discuss them."

A Cautious Copper, This; Would Put Onions in Safe

Policeman J. T. Beauregard, of the Seventh precinct, is a believer in preparedness, also in the coming higher cost of foodstuffs. According to Policeman C. O. Cheney, of the same station, the former officer is hoarding vegetables of all descriptions. Last night, according to Officer Chaney, his friend appeared at the station bearing a large package he wanted to put in the safe. "I have a chance," said members of the squad room meeting, and the disappointed officer went on his way. It is said by members of the elite at the precinct that the package contained onions.

NEW TRADE BOARD MEMBERS.

The following were elected to membership at a meeting in the Board of Trade rooms in the Star Building, at 1 o'clock yesterday: Reuben A. Bogley, D. W. Higgins, H. Tudor Morsell, Edward E. Deardoff, H. D. Ormsby, Anton A. Koerber, D. L. Jenkins, J. H. Stephens, Vernon M. Gree, George R. Farquhar, Sidney, and Geo. Talarfero.

The PALAIS ROYAL

A. LISNER.

HOURS: 9 A. M. to 6 P. M.

G STREET.

Plain White American Porcelain

An Inauguration Preparedness Sale—of interest to proprietors of restaurants and boarding houses. Ample quantities—and prices to appeal.

- 4-in. Plates, 3c each, or 32 dozen.
- 5-in. Plates, 4c each, or 40c dozen.
- 6-in. Plates, 5c each, or 50c dozen.
- 7-in. Plates, 6c each, or 60c dozen.
- 8-in. Plates, 7c each, or 70c dozen.
- Soup Plates, 6c each, or 60c dozen.
- Fruit Sauces, 3c each, or 50c dozen.
- Wash Bowl and Pitcher Sets, at 98c.

Palais Royal—Fourth Floor.

Vegetable Dishes, round or oblong, at 10c each. Double Egg Cups at 5c each. Covered Vegetable Dishes at 39c.

Invest Today

—and profit by the February Sale Prices.



Side-leer Refrigerator, 3 front doors; most sanitary; ice saving; golden oak finish; white enameled; 3 removable sanitary wire shelves. Size 17½x22x45, ice, 115 lbs. 18½x23x42, ice, 55 lbs. Regularly \$23.50, today at \$19.00. Palais Royal—Fourth Floor.

Today—Electric and Gas Domes—Installed Free

The rule is make a charge for installing these domes in your homes—Free today.

- \$9.00 for Gas or Electric Dome, 22-inch diameter, with 8 art glass panels and filigree metal border, portraying a scene on the Egyptian desert.
- \$5.75 for Gas or Electric Dome, with 6 art glass panels, with filigree brushed brass finished border. Installed free—a better-than-usual dome, at \$5.75.
- \$9.50 for Indirect Lighting Domes for gas or electric, opal glass bowl, with fancy brushed brass finished casting, complete.

The Inauguration Stool—at only 29c

With wood-slat top, strong enough to stand upon and view the inaugural procession. Folding, easily carried. On Fourth Floor—in the Palais Royal Furniture Department.

The New Styles of 1917 Royal Easy Chairs

SPECIAL FOR TODAY—Old Ivory-finished Royal Easy Chair, with leg rest and the latest improvements. Just press the button on arm and the back is adjustable to any position; complete with cushions. SALE PRICE, \$13.75

- 1 Fumed Oak Chair, Spanish leatherette covered \$19.75
- 1 Fumed Oak Chair, Spanish leatherette covered \$15.00
- 1 Fumed Oak Chair, black leatherette covered \$13.75
- 1 Fumed Oak Chair, black leatherette covered \$18.50
- 1 Fumed Oak Chair, black leatherette covered \$10.98
- 1 Quartered Oak Chair, black leatherette covered \$17.50
- 1 Quartered Oak Chair, brown leatherette covered \$10.98

Duofold Bed Davenport Suite—three pieces, fumed oak.

Solid Oak Duofold Bed Davenport Suite, covered Spanish leatherette seat and back; arm chair and rocker all to match; finished fumed oak; complete suite. SALE PRICE, \$43.50

Poster Ideal Made Brass Costumers—Bright and satin finish; have 6 coat hangers; 65 inches high. SALE PRICE, \$1.98

Men's Shirts at a Clearaway Price

All were at higher prices—various lots of better Shirts are combined—creating all sizes, in one style or another—reduced to \$1.10 for choice. All are superior guaranteed Shirts. \$1.10

"Onyx" Hose

Silk Fiber Hose, in black, gray, navy, white, and tan; look like silk and wear like cotton. Pair, 25c

SHIRTS—Tub Silk Shirts and Silk Fibers, with which conservative patterns. \$2.65

PAJAMAS—Mercedized Pongee or Striped Madras and \$1.59

UNDERWEAR—Medium weight Lisle Union Suits, in white and ecru, long or half sleeve; ankle \$1.00

SWEATERS reduced as follows: \$7.50 to \$5.25, \$5.45 to \$3.95, \$5.50 to \$5.55, \$5.00 to \$3.65

GLOVES—Suedene, in gray cheviots, self-stitching or black stitched backs. 79c

HANDKERCHIEFS—Men's all-linen Handkerchiefs, Special, 6 for \$1.00; each, 17c

SCARVES—Silk Scarves, with slip-easy bands, broadcated stripes, plain and neat designs. 79c

UNDERWEAR—Winsted, Medium weight Wool Knicker Drawers. Each, \$1.00

UNDERWEAR—"Reis," "Bristol," "Wonderwear," 10c and \$1.00 grade; a garment. 59c

ROBES—Planket Bath Robes, with shawl or high collars. Special at \$3.85

Palais Royal—Street Floor—Near Door.

FEMALE CONGRESSMAN WILL TOUR COUNTRY

Her Mother Made Fine Cookies, Local Adherents Say.

Mrs. Carrie Chapman Catt, president of the National American Woman Suffrage Association, will go to New York Friday night to preside at the meeting where Miss Jennette Rankin, Montana's new Representative-elect, will make her first appearance before an Eastern audience. The meeting will be held in Carnegie Hall, and will mark the opening of a series of lectures which Miss Rankin will give in a number of the larger cities.

Miss Rankin's connection with the National American Woman Suffrage Association dates from her appointment in 1915 as a member of the Congressional committee of that body, under Mrs. Medill McCormick as chairman. She came to Washington about the first of January of that year and worked actively in the lobby of the national association until the adjournment of Congress. Local suffrage workers still relate, with much pleasure, memories of the delicious cookies made by Miss Rankin's mother and sent to the office.

TWO "SUBS" IN CHANNEL RAID.

London, Feb. 26.—Two German submarines took part in the attack on seven Dutch merchant ships near the western end of the English channel on the evening of February 22. This declaration

was made by officers of one of the ships—the Eemland—in an interview printed in the Chronicle today. The fact that two submarines were observed has given rise to reports that U-boats may be traveling in pairs for mutual protection.

HERE IS ONE THING THAT IS ABSOLUTELY IMPOSSIBLE

Rheumatism Has Never Been Cured by Liniments or Lotions, and Never Will Be.

You never knew of Rheumatism—that most painful source of suffering—being cured by liniments, lotions or other external applications. And you will never see anything but temporary relief afforded by such makeshifts. But why be satisfied with temporary relief from the pangs of pain which are sure to return with increased severity, when there is permanent relief within your reach? Science has proven that Rheumatism is a disordered condition of the blood. How then, can satisfactory results be expected from any treatment

that does not reach the blood, the seat of the trouble, and rid the system of the cause of the disease? S. S. S. is one blood remedy that has for more than fifty years been giving relief to even the most aggravated and stubborn cases of Rheumatism. It cleanses and purifies the blood by routing out all traces of the disease. The experience of others who have taken S. S. S. will convince you that it will promptly reach your case. You can obtain this valuable remedy at any drug store. A valuable book on Rheumatism and its treatment, together with expert medical advice about your own individual case, will be sent absolutely free. Write today to Medical Department, Swift Specific Co., 38 Swift Laboratory, Atlanta, Ga.—Adv.



C. D. HANBACK.

Daily signed testimonials are received, verifying this contention. A recent signed testimonial from Mr. C. D. Hanback, a well-known and popular employee of the Washington Street Railway Company, who lives at No. 425 Columbia road, Washington, will be of interest. He said: "For months I have been troubled with indigestion, caused from irregular eating, and I could not retain any solid food in my stomach; I was badly bloated with gas, and suffered great pain; I was so nervous I could not sleep at night, was dizzy and very weak and completely run down. My liver and kidneys were badly affected. I was constipated and had tried many different medicines without any benefit whatever, until I heard of your Plant Juice and started to take it. One bottle gave me a fine appetite, and I enjoy all of my meals now. I sleep well and have no more trouble with my liver or kidneys. Plant Juice certainly put me on my feet again, and I feel like a new man."

The Plant Juice man is at the People's Drug Store, corner of Seventh and B streets northwest, where he is daily meeting the local public, and introducing and explaining the merits of this remedy.—Adv.



Try this easy way to clear your skin with Resinol Soap

Bathe your face for several minutes with Resinol Soap and warm water, working the creamy lather into the skin gently with the finger-tips. Then wash off with more Resinol Soap and warm water, finishing with a dash of clear cold water to close the pores. Do this once or twice a day, and you will be astonished how quickly the healing, antiseptic Resinol medication soothes and cleanses the pores, lessens the tendency to pimples, and leaves the complexion clear, fresh and

velvety. If the skin is in bad condition through neglect or an unwise use of cosmetics, apply a little Resinol Ointment and let it remain on ten minutes before the final washing with Resinol Soap.

Resinol Soap contains no harsh, injurious alkali, and is not artificially colored. Its rich brown being entirely due to the Resinol balsams in it. Sold by all druggists and dealers in toilet goods.

Physicians have prescribed Resinol Ointment for over twenty years in the treatment of skin and scalp affections.

Swift's Oleomargarine

Lower the Cost of Good Living

Not Touched by Hand in Making or Packing